## **CROSSROADS**<sup>TM</sup>

REAL TIME CROSSMEDIA & CROSSDEVICE MEASUREMENT OF AUDIOVISUAL CONTENT AND RELATED BEHAVIORS



## 2018 THE MEASUREMENT OF AUDIOVISUAL CONTENT AND

THE MEASUREMEN OF AUDIOVISUAL CONTENT AND PLATFORMS IT'S FRAGMENTED AND NON SISTEMATIC

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## NETFLIX

7%

Loading

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## MOBILE

IS THE MAIN DEVICE SHOWING VALUABLE INFO ABOUT INDIVIDUALS Where converge both on & off audiences



Presenting

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10/2

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CHAMPS

(NOW GAL)

## **CROSSROADS**TM

WHERE ALL CHANNELS CROSS IN REAL TIME.

MAZDA LAPITAL

HASE CHASE

vitaminwater Zero

Giri

AN HBO COMP

JUNE T

### **METHODOLOGY – OPERATIONAL**



#### **POV OF MOBILE + APP**

SOCIO-DEMO PROFILE

USE OF APP-MSM

USE OF OTHER APPS AND SERVICES

SIMULTANEOUS / SUPPLEMENTARY USE

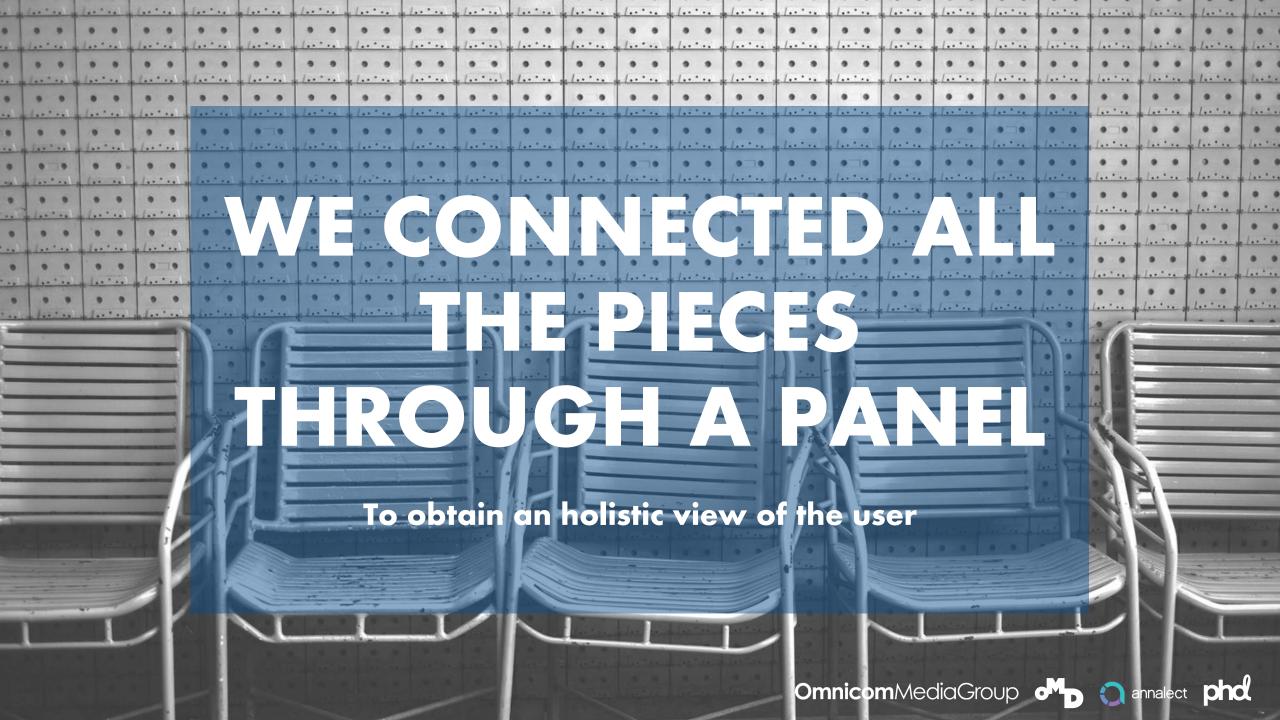
USE OF SSMM

YOUTUBE AND VIDEO ONLINE

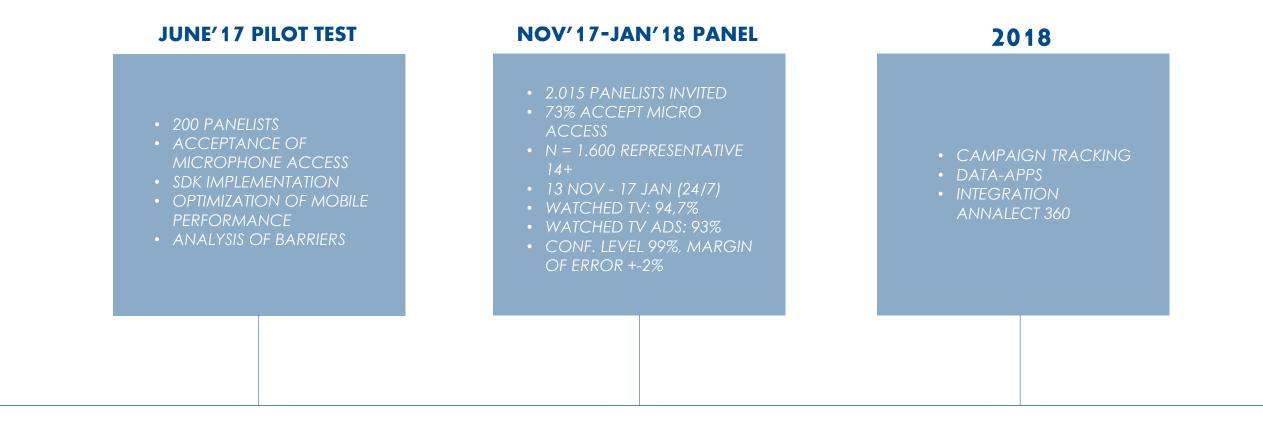
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### Real-time identification of channels listened through automatic content recognition





## **CROSSROAD<sup>TM</sup> ROADMAP**





## **DIMENSIONS OF MEASUREMENTS**

#### 439.428

#### TOTAL AMOUNT OF MONITORED ADS

total days of usage	45.415	HOURS OF USAGE			
DAYS OF USE – WEEK DAYS	34.395	HOURS OF USAGE – WEEK DAYS 76.855			74.908
days of use - weekends	11.020	HOURS OF USAGE - WEEKENDS <b>22.288</b>	TOTAL AMOUI		77.062
total amount of accesses	3.843.523	HOURS OF USAGE – WORKING HOURS 44.268		NT OF ADS LA SEXTA	60.143
ACCESSES WITH 3G/4G	1.298.675	HOURS OF USAGE - AFTERWORK 54.875	A	NT OF ADS CUATRO	60.712
WEEKEND ACCESSES	791.716	HOURS OF USAGE WITH 3G/4G 25.253			1.005.395
WORKING HOURS ACCESSES	1.964.399	1 . 1 · · · · · · · · · · · · · · · · ·		ROWSING HISTORY	
ACCESSES THROUGH WIFI	2.544.848	HOURS OF USAGE THROUGH WIFI <b>73.890</b>	NUMBER OF U	SED APPS	5.752
WEEK DAYS ACCESSES	3.051.807	TOTAL HOURS OF USAGE 99.143	NUMBER OF R	elated seaches	78.388
AFTERWORK ACCESSES	1.879.124	all the Pilling			

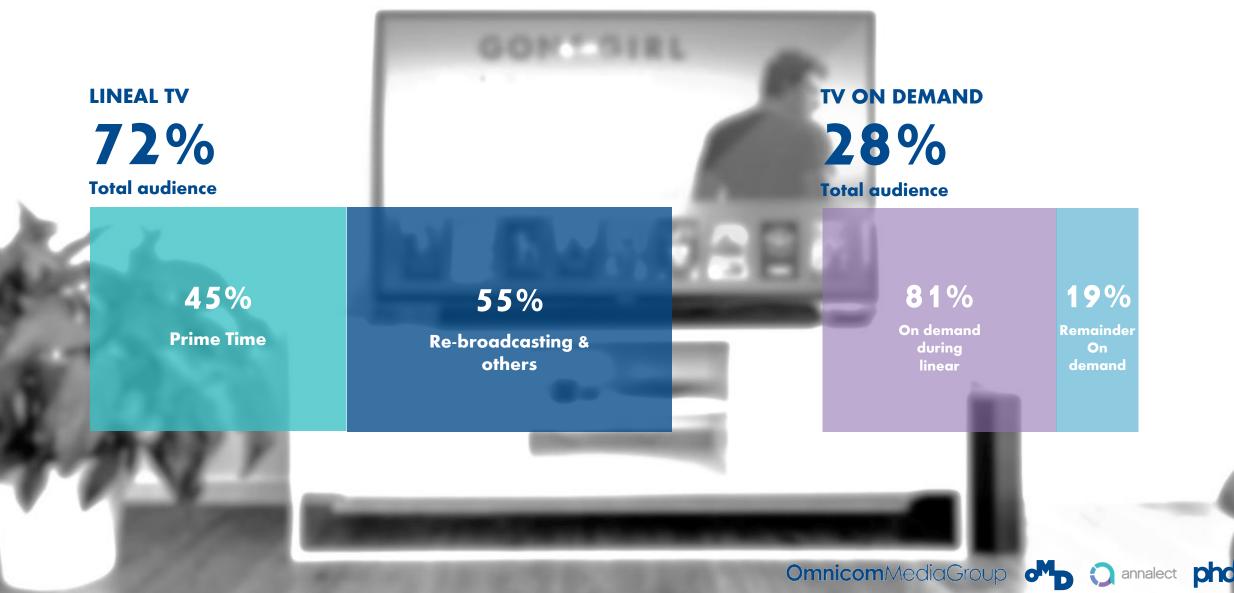


## **CROSS-DEVICE** MEASUREMENT OF AUDIOVISUAL CONSUMPTION

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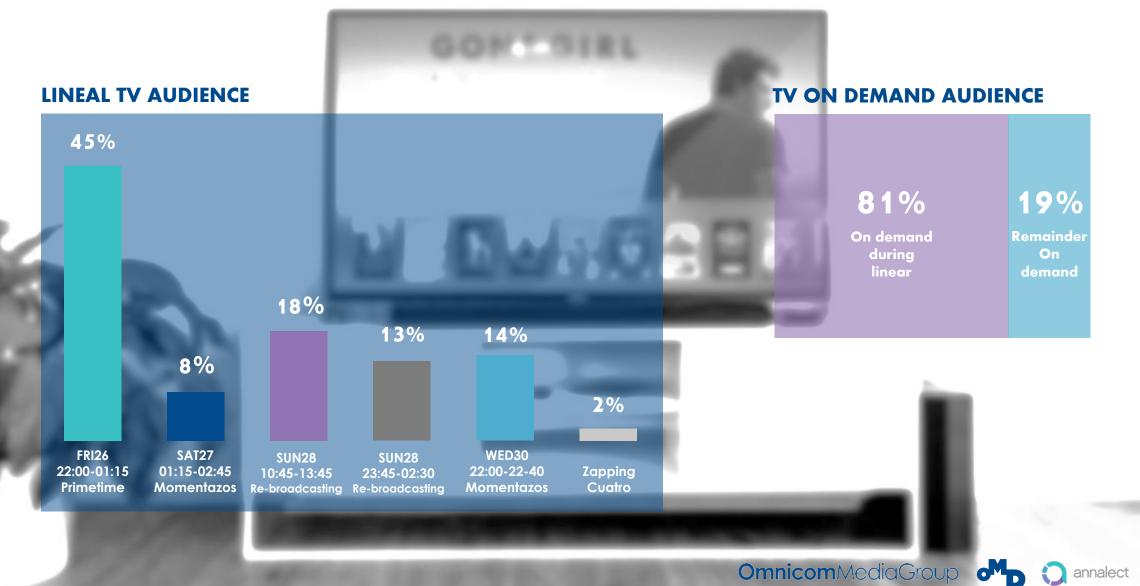
### LINEAL TV / ON DEMAND

#### **MEASUREMENT OF BEHAVIOR AND ADDED CONSUMPTION OF 'GOT TALENT SPAIN' CHAPTER 4 (V26 > X30)+**



### LINEAL TV / ON DEMAND

#### MEASUREMENT OF BEHAVIOR AND ADDED CONSUMPTION OF 'GOT TALENT SPAIN' CHAPTER 4 (V26 > X30)+

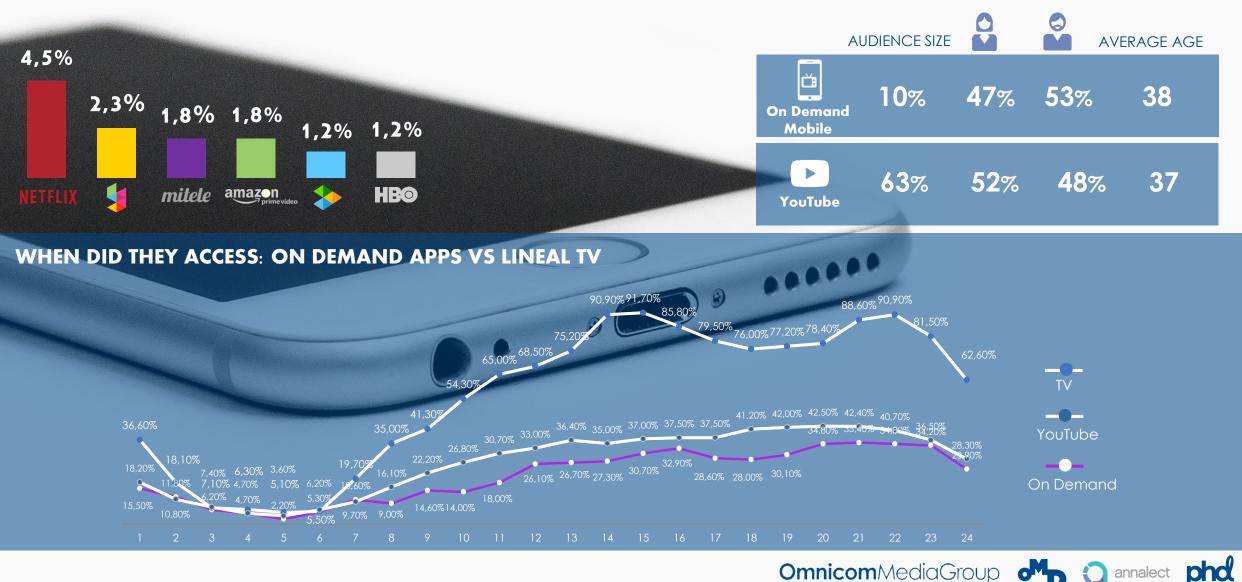


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## **MOBILE ON DEMAND TV**

#### **USERS WHO ACCESSED ON DEMAND TV VIA APPS**

#### **MOBILE ON DEMAND TV AUDIENCE PROFILE**



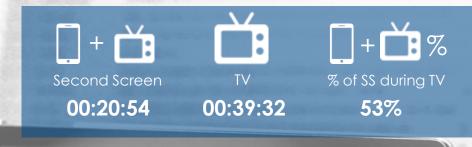
## **SECOND SCREEN**

#### **PROFILE OF AUDIENCES USING A SECOND SCREEN**



#### **SECOND SCREEN VS TV – TIME SPENT**

220.04



#### WHEN DID THEY USED A SECOND SCREEN 88,60% <sup>90,90%</sup> 90,90% 91,70% 85.80% 79,50% 76,00% 77,20% 65,00% 68,50% 54,309 45,50% 47,30% TV 4.10% 41.30 36,60% 28,70% 30,30% 30,20% 30,70% 11,60% 15,00% 18,30% 21,70% 19,70 10% Second Screen 6,30% 5,10% 5,50% 3,40% 5,10% 3,40% 0,50% 0.20% 0,00% 15 16 24 17

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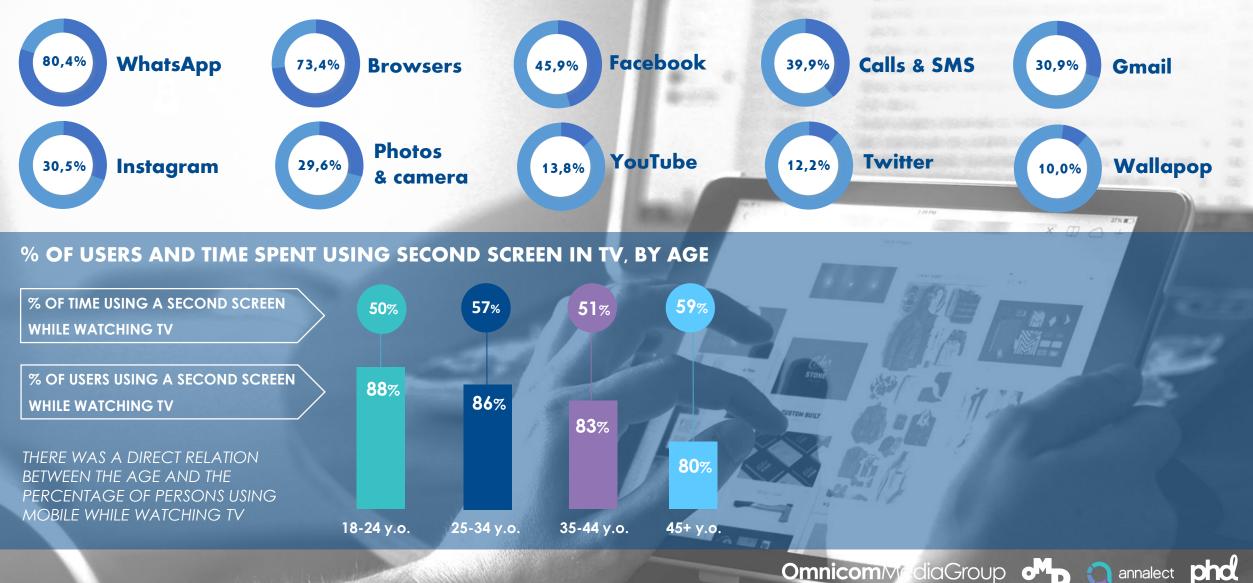


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### **SECOND SCREEN**

#### **TOP 10 MORE USED APPS IN SS**

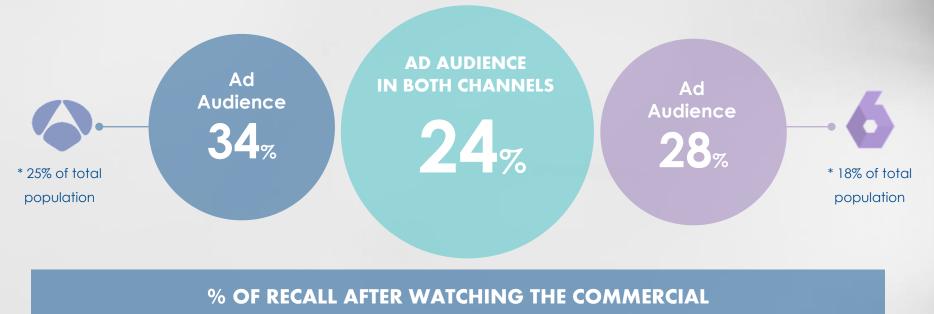


## HOW IS THIS APPLIED TO REAL CAMPAIGNS?



## **KRUSTY TELCO LTD**

#### **MEASUREMENT OF THE IMPACT ON A REAL CAMPAIGN AIRED IN ANTENA3 & LA SEXTA**





29% Recalls it in

Real names of the brands subject to non-disclosure agreements

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## **KRUSTY TELCO LTD**

#### **MEASUREMENT OF THE IMPACT ON A REAL CAMPAIGN AIRED IN ANTENA3 & LA SEXTA**

**B** 

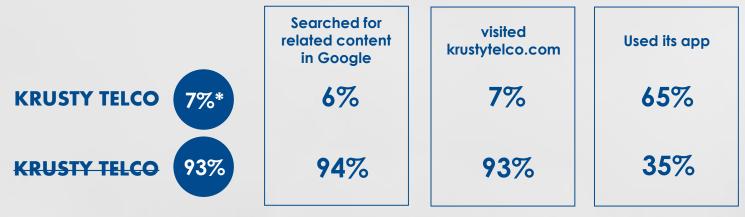
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#### **CLIENTS VS NON CLIENTS: BEHAVIORAL DATA AFTER WATCHING THE COMMERCIAL**



 $^{\ast}$  % of audience being clients and non clients of Krusty Telco

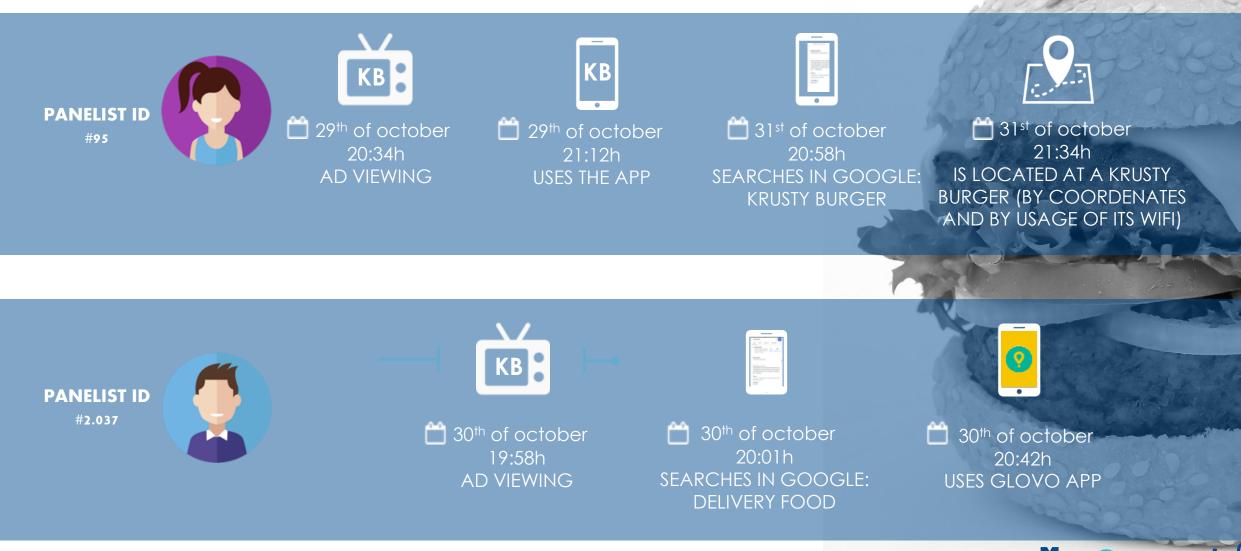
Real names of the brands subject to non-disclosure agreements

# ERASING THE FRONTIERS BETWEEN **DIGITAL AND** PHYSICAL WORLD

A new path to conversion

## **KRUSTY BURGER: UNDERSTANDING USERS' CONTEXTS**

#### **A DEEP DIVE WITH TWO INDIVIDUALS**



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## **EL KRUSTY INGLÉS**

#### HOLISTIC ON&OFF CUSTOMER JOURNEY

#### OF THOSE WHO BOUGHT AT EL KRUSTY INGLÉS: WHAT DID THEY DO BEFORE?

THE ANALYSIS OF THE CASES ACCORDING TO THE PREVIOUS VARIABLES HAVE DETERMINED THE 3 MOST FREQUENT CUSTOMER JOURNEYS

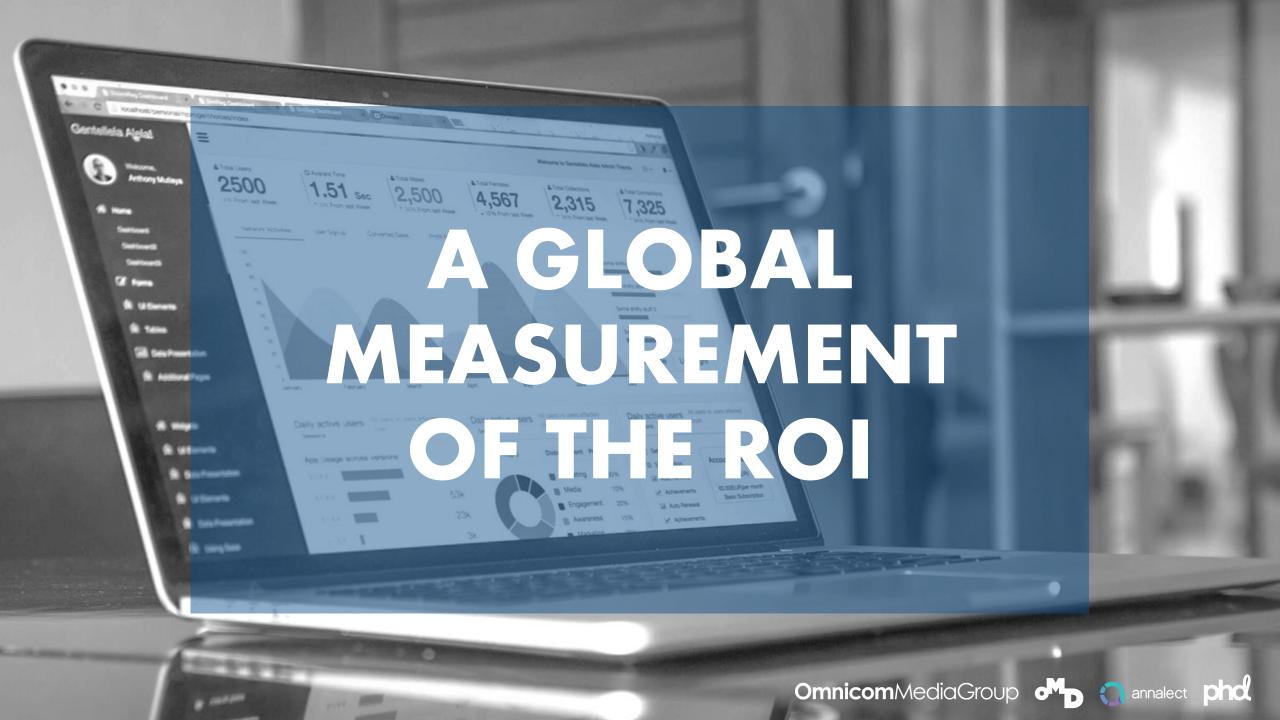
#### **BEHAVIORAL DATA AFTER WATCHING THE COMMERCIAL**



EXAMPLE: 13% OF THOSE WHO HAVE BOUGHT AT EL KRUSTY INGLÉS, HAD VIEWED MORE THAN 2 ADS ON TV, SPECIFICALLY IN ANTENA 3

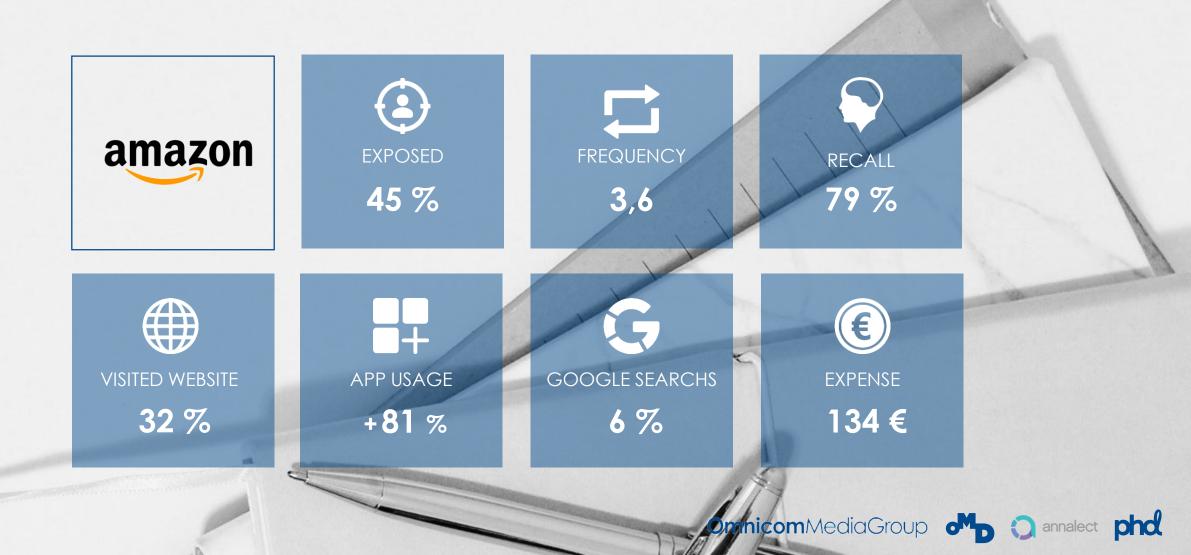
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### MEASUREMENT OF CROSS IMPACT. KPIS AS A WHOLE.

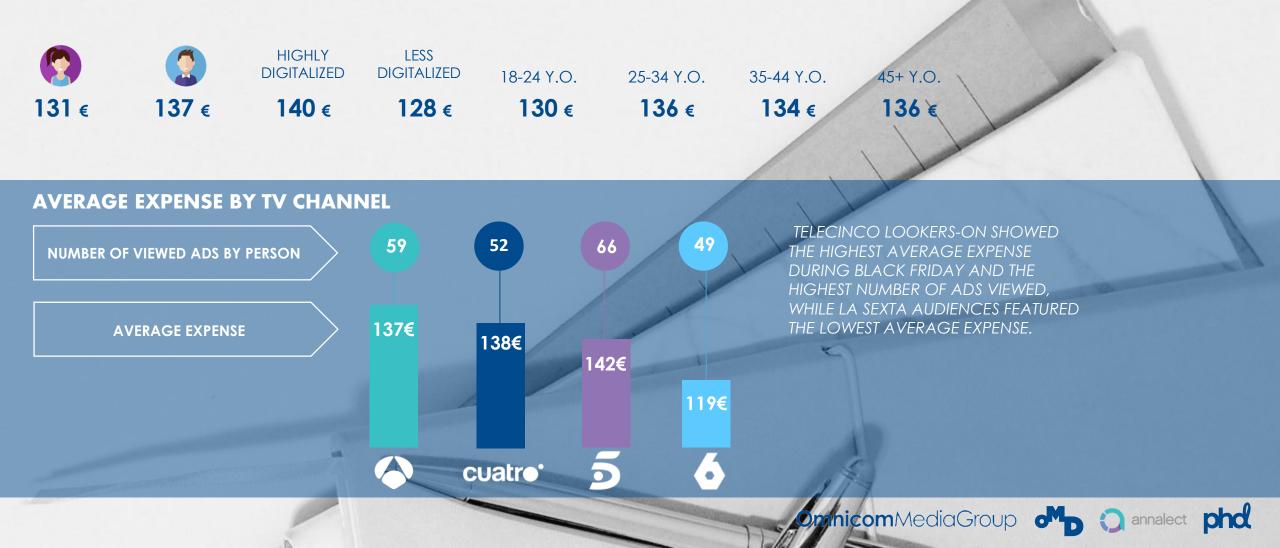
THIS CAMPAIGN WAS MEASURED DURING BLACK FRIDAY



## **AVERAGE EXPENSE DIFFERENCIATED BY PROFILE**

#### **AVERAGE EXPENSE BY PROFILE**

IN TERMS OF GENDER, MEN MADE A HIGHER AVERAGE EXPENSE DURING BLACK FRIDAY, WITH NO MEANINGFUL VARIATIONS ACORDING TO AGE. THE MOST MEANINGFUL VARIATION IN AVERAGE EXPENSE IS OBSERVED AMONG MOBILE HEAVY USERS COMPARED TO THOSE OTHER USING IT LESS.

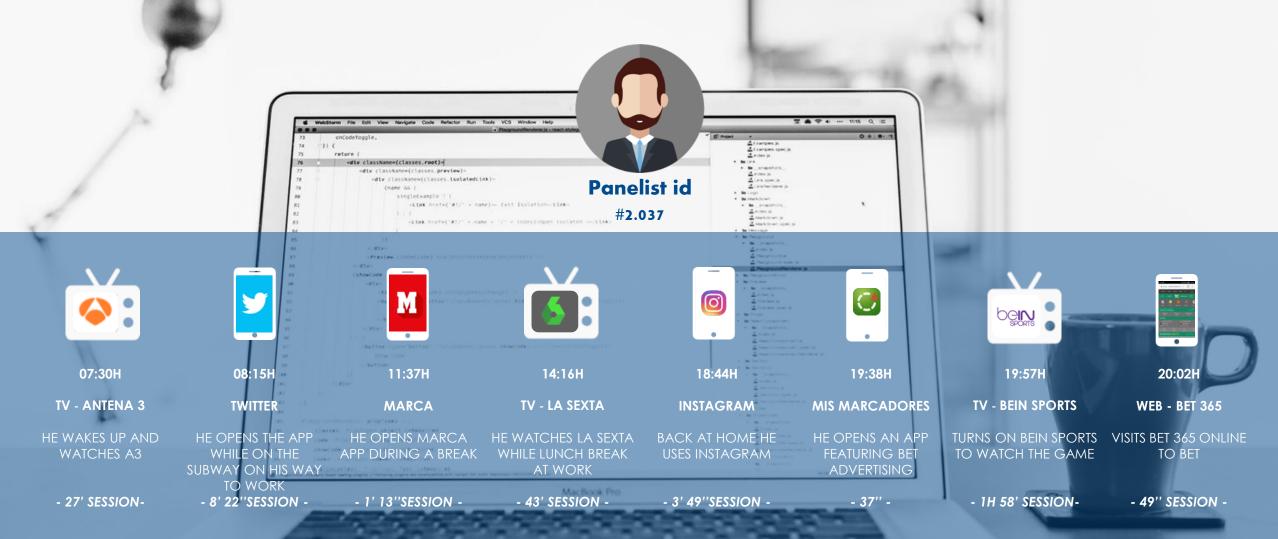


## MEASUREMENT OF INDIVIDUAL AUDIENCES

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## **MEASUREMENT OF INDIVIDUAL AUDIENCES**

#### **EXPOSURE OF A USER TO THE MULTIPLE CHANNELS/APPS AIRING ADVERTISING**



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## MEASURING AN AUDIENCE OF INDIVIDUALS

## BEYOND THE AUDIENCE OF MEDIA

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